

Stand Juni 2013

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SOUND LEVEL IS LIMITED TO 92dB!

Please note that the sound level at the SCHWARZBERG must remain under 92 db - LC EQ due to a 2012 order of the district council of the 4th and 5th Vienna district.

Main Stage:

Physical Description:

Room Surface: 121 m²

Room Width 9,4 m

Room Length 12,9 m

Room Clearance 3,45 m

Stage Surface 25 m²

Stage Width 7,5 m

Stage Length 3 m

Stage Clearance 2,9 m

Stage Height 0,55 m

Light:

GLP Light Operator 48, A/B

6 PAR 56 in front of dimmer (Please note that we don't have any free Channels on our dimmerpack)

12 LED color, side and back

2 Blinders

Dashlight Virtual Controller II

2 Stairville MV250H Spots

2 Martin Mac 300

InvincibLED 767

P.A.

P.A.	Enclosures	Amping
Main Highs	RCF C5215 W	T.Amp TA600
Main Mids	RCF C5215 W	Crest 4801
Main Subs	RCF L18S800 custom	Palladium 2000
Delay Line	HK Proline LP12EX	T.Amp TA1400
5 Monitors	4 x HK Premium P:ro 12M + 1 x Martin Audio CTW	2 x Crest CPX 2600

FOH:

Controllers: Main: dbx Driverack 260 // Delay: dbx Zonepro 641

Equalizers: APEX GX Series 230 // Monitors: 2 x Zeck GF 230 (2x30)

Dynamics: 2 x dbx 266 XL / 1 Drawmer DL 241 / Presonus ACP88 /

Limiter Dateq SPL 2 (PA) / 2 x PAS Audio DS22 (Monitors)

FX: Lexicon MPX500, t.c. electronic M-One

Other: Double CD Player SynQ CDX-1

Mixer: Allen & HeathGL 4800 // Multicore: 28 In, 2 Out Free on Stage Patch

Equipment for all Floors:

Microphones:

Dynamic	
D112	1
D12 VR	1
D40	8

D440	8
D550	4
TPS 3700	1
TPS 3800	1
D880	1
D5	7
D7	1

Condenser	
AKG C547	1
C 418	1
C 518	1
C 519	4
Elle C	1
SE 300 B	6
C 451	3
C 5	1
C 900	1
HT 4000 (wireless, Receivers are at the FOH)	2
HT450/D wireless Mic with Receiver SR400 (can be used in Main Stage and Wein Bar)	1

DI Boxen	
LDI O2 Active Mono	6
Palmer active	1
Behringer Ultra DI DI-20 Stereo	1
Cordial CES 02 Stereo	1
Behringer Ultra DI 800 (8 Channels)	1

Backline:

For our Drumset there is a rent of 30 Euro to pay, the use of our Amps is for free.

Drumset: Tama Starclassic Maple // Finish: Honey Amber Gold 18"BD, 10, 12 und 14" Toms
14" x 5" Snare Tama Rockstar Hihat 2 Cymbalstands + one additional Cymbal Stand on a
Racktom holder 1 Snarestand 1 Drumseat

Amps:

Bass: Ashdown ABM C210T-500

Guitar: Fender 65' Twin Reverb.

Other:

Microphone Stands: 15 (normal height) + 6 small ones

Keyboard Stands: 4

Single Guitar Stand for acoustic Guitar: 1

Single Guitar Stand: 1

Guitar Stand for 3 electric Guitars: 1

Note Stand: 7

Stage Riser for DJ: 2 (2 x 1m / Feet: 90cm)

DJ Gear:

2 x Pioneer CDJ 500S

4 x Pioneer CDJ-200

2 x Pioneer CDJ-850

2 x Technics 1210MKII

2 x SynQ X.Trem.1

Mixers:

2 x Pioneer DJM-600: IN: 3 x Phono, 4 x Line; OUT: 2 x Master, 1 x Monitor, 1 x Rec

1 x Pioneer DJM-500: IN: 3 x Phono, 4 x Line; OUT: 2 x Master, 1 x Monitor, 1 x Rec

Video:

2 Beamers (Stage: Acer P7280 Projektor HDMI // Klubfloor / Weinbar: Acer P5390 W) – provided Connection: VGA (we have no adapters!)

There is a white screen on each of all 3 Floors.

Klub:

Physical Description:

Dance Podium: 4 m2

Disco: 21 m2

Dance Floor 2: 25 m2

Lounge: 22 m2

P.A.:

P.A.	Enclosures	Amping
Top1	2 x JBL MS112 12" Top	C-Audio Pulse 2650
Top 2	2 x JBL MS105 15" Top	C-Audio Pulse 2650
Sub	1 x JBL Subwoofer 2 x 15"	Palladium 2000
Bar	4 x Control One	Palladium 1200
Dance Floor 2	4 Martin CT2, 12" coax.	2 x Crest CPX 2600
Controller	Behringer Ultradrive Pro DCX 2498	2 x T.Rack 2 In 4 Out: Control for JBL and Martin Speakers
Limiter	Dateq SPL 2	

Light:

6 x 3kW dimmer for Bar and Ambience

2 x Martin Acrobat, Mirror Ball + TC-5 DMX Colour Changer and Deco Light, iColor

Dancefloor 2:

2 x Flowers 250, Mirror Ball, Spots für expo and Lounge

Screens:

1 x Samsung LH32MGULBC/EN

1 x Samsung LH46MSPLBM/EN

1 x Samsung LE52F96BDX/XEC Model Code – CNO1

From the Computer at the DJ Spot Visuals can be projected on these 3 TV screens + the white screen (Beamer). If you want to bring your own video / picture, please provide the file on a USB Stick (use common formats) and on a DVD / CD as a Backup.

WeinBar:

Physical Description:

Bar Surface 76 m2

Stage Surface: 16 m2

Stage Width: 5,7 m

Stage Length: 2,8 m

Stage Height: 0,5 m

Stage Clearance: 2,8

Please note that there is a Piano on the stage that can't be moved off stage without a professional company for piano haulings. If needed, the piano can be moved to the main stage. In this case the promotor has to pay the transport and tuning.

Gallery Surface: 30 m2

Gallery Width: 5,7 m

Gallery Length: 5,3 m

Gallery Clearance: 4,5 m

P.A.:

P.A.	Enclosures	Amping
PA	QSC K12 (active)	-
Sub	1 x Custom 10"	Crest Audio 4801
Bar	1 x JBL Control One	The t.Amp S150
Monitors	2 x the box pro Achat	-

| 110MA (active) |

FOH:

Equalizers: PA: Behringer Ultragraph FBQ – PRO // Monitors: Behringer Ultragraph (2x31)

Dynamics: Behringer Compressor Multicom Pro

FX: Lexicon MPX500

Other: Double CD Player MCD 570

Mixer: Crest XR20 // Multicore: 12 In, 3 Lines to stage for monitors

Light:

iColor, Par for stage, Mirror Balls, FX for Deco.

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